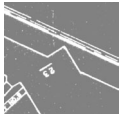


## ERIK J. CARLSON - CV

Based in Providence, RI. Born Dayton, OH (1969).  
University of Virginia, 1992, BA (with distinction) English Literature / Modern Studies

### COMMISSIONS + PROJECTS (selected)

- 2014** *Unbound Chapel Hill Public Library, Chapel Hill, NC.* Permanent interactive public art installation for this newly expanded library. Video; custom software; glass. \$130,000 (in progress)
- 2014** *Circulate Lentz Public Health Center, Nashville, TN.* Permanent public art installation for a three-story atrium. Interactive LCD glass, wood, software. Nashville Metro Arts. \$250,000 (July 2014)
- 2014** *Musique Concrète, Rhode Island Public Transit Authority, Providence, RI.* Bus shelter artwork. Photography + high definition glass. With Erik Gould. Budget: \$12,000 (July 2014)
- 2013** *¿Dónde Está? San Diego International Airport, San Diego, CA.* Permanent public art installation for 8 locations in Terminal 2. Interactive video; LCD Smartglass. \$220,000. (August 2013)
- 2013** *Aviary, Dubai, United Arab Emirates.* Permanent interactive sound + LED light installation; collaboration with HY Architecture + Parallel Development. Budget: \$750,000 (June 2013)
- 2013** *Rochambeau, Rhode Island Public Transit Authority, Providence, RI.* Bus shelter artwork for multiple shelters. Custom high definition glass. With Erik Gould. Budget: \$12,000 (June 2014)
- 2012** *In Passing. Rhode Island Department of Motor Vehicles.* Permanent public art installation. Interactive video; custom software. RI % for Art Program. \$89,000 (February 2012)
- 2012** *Town Hall.* Original soundtrack, PBS Films. Original soundtrack, sound design + score for a feature-length documentary on two members of the Tea Party from Pennsylvania. [townhallfilm.com](http://townhallfilm.com)
- 2012** *Meander / Common Link, Shreveport, LA.* Public art installation for downtown Shreveport's new transportation and information/arts center. Budget: \$500,000. (Finalist 2012)
- 2011** *Cloud Seeding. Green Valley Ranch Library, Denver, CO.* Permanent public art installation at a new branch library. Received Public Art Network's **2012 Year in Review Award**. Interactive video, image, text; custom software + computers. Denver Office of Cultural Affairs. \$140,000 (May 2011)
- 2010** *Witness: Katrina. National Geographic Channel.* Original soundtrack, sound design + score for an Emmy Award-winning feature-length documentary on Hurricane Katrina. (August 2010).
- 2010** *Pole-to-Pole Washington Dulles International Airport.* Interactive, multi-media public art installation at the International Arrivals Terminal (Finalist). Budget: \$225,000
- 2010** *Curiouser Exhibit, Providence Museum of Natural History.* Artist and curator for a permanent collaborative exhibit drawing from the museum's extensive collection of artifacts + specimens.
- 2009** *NASA RI Space Grant Consortium Commission.* Original audio composition, multi-media installation + performances, for the NASA RI Space Grant Consortium. Budget: \$25,000 (in progress)
- 2009** *Rhode Island Public Transit Authority – Custom Bus Shelters.* Six unique bus shelters designed for Providence, Newport and Central Falls, RI. Winner of national RFP. Budget: \$150,000
- 2008** *Found Ground* Public multi-media installation for abandoned lots in downtown Providence, RI. Project Grant Award winner. Commission: RI State Council on the Arts.
- 2008** *Strangeloop: An Ethereal Walking Tour of the North Burial Ground* A multi-media GPS-enabled walking tour. Commissioned for the *Cryptic Providence* Exhibit, Providence, RI.
- 2007** *Low Rez / Hi Fi* permanent interactive public art installation at 1110 Vermont Ave in Washington DC. **Featured in Cooper-Hewitt Design Triennial.** Collaboration with HY Architecture. Budget: \$400,000



- 2007** ***Alt-Space: The Planetarium Project.*** Multi-media performances at the Cormack Planetarium in Providence, RI, including custom planetarium display and original scores, and release of audio CD.
- 2006** ***Cloud Canopy - Providence Civic Center.*** National RFP Public Art Design Competition finalist. Collaboration with SINGLE speed DESIGN. Budget: \$450,000
- 2000** ***BASE: Advancing a Post-Military Landscape.*** Photography, text and mapping documentation of the former Quonset Point Naval Air Station, N.Kingstown, RI. Travelling exhibit, limited edition book and website. Funded by the RI Committee for the Humanities.

#### AWARDS, EXHIBITS + PERFORMANCES (selected)

- 2014** *Night Visions*, temporary public project installation, AS220, Providence, RI
- 2013** *Commissioned interactive installation*, RISD Museum, Providence, RI
- 2012** *Public Art Network "2012 Year in Review" Award For **Cloud Seeding*** installation in Denver, CO
- 2012** *Rhode Island School of Design Museum of Art* Commission for temporary audio/video installation.
- 2011** *Rhode Island State Council on the Arts* Fellowship Award winner for New Genres
- 2011** *RISCA Fellowship Exhibition* Artists Cooperative Gallery, Westerly, RI. Group show.
- 2009** *Robert and Margaret MacColl-Johnson Fellowship* winner for music composition (\$25,000)
- 2009** *IMEB Bourges International Competition for Electronic Arts and Music.* Honorable Mention
- 2009** *Rhode Island State Council on the Arts* Merit Award winner for music composition
- 2009** *Greenworks Exhibit*, Fidelity Investments Providence, RI. Group show of sustainable artwork
- 2008** *Contemporary Art Museum*, Houston, TX. *Design Life Now Triennial for Low Rez/Hi Fi*
- 2008** *Santa Fe International Festival of Electroacoustic Music*, Santa Fe, NM
- 2007** *FirstWorks / Pixilerations v.4* Digital Music + Art Festival, Providence, RI
- 2006** *Cooper-Hewitt National Design Museum Design Life Now Triennial*, for *Low Rez/Hi Fi*
- 2006** *Wunderground Exhibit*, RI School of Design Museum, Providence, RI. Group show
- 2005** *Architectural League of New York: Architecture + Sound Lecture*
- 2004** *Metropolis Magazine Next Generation Prize*, First Prize (with Single speed Design)
- 2004** *Center for Architecture*, New York, NY: "Next" Exhibit (with Single speed Design)
- 2001** *Museum of Work & Culture*, Woonsocket, RI: BASE exhibit

#### PUBLICATIONS + ARTICLES (selected)

- 2014** **Nashville Tennessean** Feature article on "Circulate" public artwork (August 1, 2014)
- 2014** **Outpost Journal** Featured artist in Issue #4 (September 2014) [www.outpostjournal.org](http://www.outpostjournal.org)
- 2013** **Air. Light. Place. A Presentation of New Art.** San Diego International Airport. Book published by Modern Luxury, featuring *Donde Esta?*
- 2013** **KPBS San Diego** "Airport Expansion Includes New Artwork" feature story; *¿Dónde Está?*
- 2012** **WRNI 88.1fm - RI Public Radio** Feature on *In Passing* public artwork at the RI DMV
- 2011** **Art New England** "Sound Sculptures" feature article, by Anne Krinsky
- 2011** **The Boston Globe** Feature article on the 2011 "Curiouser" exhibit, by Cate McQuaid
- 2011** **Artscope Magazine** Feature article on the "Curiouser" exhibit, by Judith Tolnick Champa
- 2010** **WRNI - RI Public Radio** Feature story on the "Curiouser" exhibit, by Megan Hall
- 2009** **The WIRE**: Adventures in Modern Music: review of "The Planetarium Project" CD
- 2007** **Architectural Record**: Feature article on *Lo Rez / Hi Fi* by Charles Linn
- 2007** **Washington Post**: "Bathed in the Right Light" Feature article on *Lo Rez / Hi Fi*
- 2004** **Metropolis Magazine**: "Next Generation Winner" Feature article by Alex Marshall