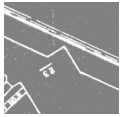


ERIK J. CARLSON - CV

Based in Providence, RI. Born Dayton, OH (1969).
University of Virginia, 1992, BA (with distinction) English Literature / Modern Studies

COMMISSIONS + PROJECTS (selected)

- 2014** *Unbound Chapel Hill Public Library, Chapel Hill, NC.* Permanent interactive public art installation for this newly expanded library. Video; custom software; glass. \$130,000 (in progress)
- 2014** *Circulate Lentz Public Health Center, Nashville, TN.* Permanent public art installation for a three-story atrium. Interactive LCD glass, wood, software. Nashville Metro Arts. \$250,000 (July 2014)
- 2014** *Musique Concrète, Rhode Island Public Transit Authority, Providence, RI.* Bus shelter artwork. Photography + high definition glass. With Erik Gould. Budget: \$12,000 (July 2014)
- 2013** *¿Dónde Está? San Diego International Airport, San Diego, CA.* Permanent public art installation for 8 locations in Terminal 2. Interactive video; LCD Smartglass. \$220,000. (August 2013)
- 2013** *Aviary, Dubai, United Arab Emirates.* Permanent interactive sound + LED light installation; collaboration with HY Architecture + Parallel Development. Budget: \$750,000 (June 2013)
- 2013** *Rochambeau, Rhode Island Public Transit Authority, Providence, RI.* Bus shelter artwork for multiple shelters. Custom high definition glass. With Erik Gould. Budget: \$12,000 (June 2014)
- 2012** *In Passing. Rhode Island Department of Motor Vehicles.* Permanent public art installation. Interactive video; custom software. RI % for Art Program. \$89,000 (February 2012)
- 2012** *Town Hall.* Original soundtrack, PBS Films. Original soundtrack, sound design + score for a feature-length documentary on two members of the Tea Party from Pennsylvania. townhallfilm.com
- 2012** *Meander / Common Link, Shreveport, LA.* Public art installation for downtown Shreveport's new transportation and information/arts center. Budget: \$500,000. (Finalist 2012)
- 2011** *Cloud Seeding. Green Valley Ranch Library, Denver, CO.* Permanent public art installation at a new branch library. Received Public Art Network's **2012 Year in Review Award**. Interactive video, image, text; custom software + computers. Denver Office of Cultural Affairs. \$140,000 (May 2011)
- 2010** *Witness: Katrina. National Geographic Channel.* Original soundtrack, sound design + score for an Emmy Award-winning feature-length documentary on Hurricane Katrina. (August 2010).
- 2010** *Pole-to-Pole Washington Dulles International Airport.* Interactive, multi-media public art installation at the International Arrivals Terminal (Finalist). Budget: \$225,000
- 2010** *Curiouser Exhibit, Providence Museum of Natural History.* Artist and curator for a permanent collaborative exhibit drawing from the museum's extensive collection of artifacts + specimens.
- 2009** *NASA RI Space Grant Consortium Commission.* Original audio composition, multi-media installation + performances, for the NASA RI Space Grant Consortium. Budget: \$25,000 (in progress)
- 2009** *Rhode Island Public Transit Authority – Custom Bus Shelters.* Six unique bus shelters designed for Providence, Newport and Central Falls, RI. Winner of national RFP. Budget: \$150,000
- 2008** *Found Ground* Public multi-media installation for abandoned lots in downtown Providence, RI. Project Grant Award winner. Commission: RI State Council on the Arts.
- 2008** *Strangeloop: An Ethereal Walking Tour of the North Burial Ground* A multi-media GPS-enabled walking tour. Commissioned for the *Cryptic Providence* Exhibit, Providence, RI.
- 2007** *Low Rez / Hi Fi* permanent interactive public art installation at 1110 Vermont Ave in Washington DC. **Featured in Cooper-Hewitt Design Triennial.** Collaboration with HY Architecture. Budget: \$400,000



- 2007** *Alt-Space: The Planetarium Project.* Multi-media performances at the Cormack Planetarium in Providence, RI, including custom planetarium display and original scores, and release of audio CD.
- 2006** *Cloud Canopy - Providence Civic Center.* National RFP Public Art Design Competition finalist. Collaboration with SINGLE speed DESIGN. Budget: \$450,000
- 2000** *BASE: Advancing a Post-Military Landscape.* Photography, text and mapping documentation of the former Quonset Point Naval Air Station, N.Kingstown, RI. Travelling exhibit, limited edition book and website. Funded by the RI Committee for the Humanities.

AWARDS, EXHIBITS + PERFORMANCES (selected)

- 2014** *Night Visions*, temporary public project installation, AS220, Providence, RI
- 2013** *Commissioned interactive installation*, RISD Museum, Providence, RI
- 2012** *Public Art Network "2012 Year in Review" Award For Cloud Seeding* installation in Denver, CO
- 2012** *Rhode Island School of Design Museum of Art* Commission for temporary audio/video installation.
- 2011** *Rhode Island State Council on the Arts* Fellowship Award winner for New Genres
- 2011** *RISCA Fellowship Exhibition* Artists Cooperative Gallery, Westerly, RI. Group show.
- 2009** *Robert and Margaret MacColl-Johnson Fellowship* winner for music composition (\$25,000)
- 2009** *IMEB Bourges International Competition for Electronic Arts and Music.* Honorable Mention
- 2009** *Rhode Island State Council on the Arts* Merit Award winner for music composition
- 2009** *Greenworks Exhibit*, Fidelity Investments Providence, RI. Group show of sustainable artwork
- 2008** *Contemporary Art Museum*, Houston, TX. *Design Life Now Triennial for Low Rez/Hi Fi*
- 2008** *Santa Fe International Festival of Electroacoustic Music*, Santa Fe, NM
- 2007** *FirstWorks / Pixilerations v.4* Digital Music + Art Festival, Providence, RI
- 2006** *Cooper-Hewitt National Design Museum Design Life Now Triennial*, for *Low Rez/Hi Fi*
- 2006** *Wunderground Exhibit*, RI School of Design Museum, Providence, RI. Group show
- 2005** *Architectural League of New York: Architecture + Sound Lecture*
- 2004** *Metropolis Magazine Next Generation Prize*, First Prize (with Single speed Design)
- 2004** *Center for Architecture*, New York, NY: "Next" Exhibit (with Single speed Design)
- 2001** *Museum of Work & Culture*, Woonsocket, RI: BASE exhibit

PUBLICATIONS + ARTICLES (selected)

- 2014** **Nashville Tennessean** Feature article on "Circulate" public artwork (August 1, 2014)
- 2014** **Outpost Journal** Featured artist in Issue #4 (September 2014) www.outpostjournal.org
- 2013** **Air. Light. Place. A Presentation of New Art.** San Diego International Airport. Book published by Modern Luxury, featuring *Donde Esta?*
- 2013** **KPBS San Diego** "Airport Expansion Includes New Artwork" feature story; *¿Dónde Está?*
- 2012** **WRNI 88.1fm - RI Public Radio** Feature on *In Passing* public artwork at the RI DMV
- 2011** **Art New England** "Sound Sculptures" feature article, by Anne Krinsky
- 2011** **The Boston Globe** Feature article on the 2011 "Curiouser" exhibit, by Cate McQuaid
- 2011** **Artscope Magazine** Feature article on the "Curiouser" exhibit, by Judith Tolnick Champa
- 2010** **WRNI - RI Public Radio** Feature story on the "Curiouser" exhibit, by Megan Hall
- 2009** **The WIRE**: Adventures in Modern Music: review of "The Planetarium Project" CD
- 2007** **Architectural Record**: Feature article on *Lo Rez / Hi Fi* by Charles Linn
- 2007** **Washington Post**: "Bathed in the Right Light" Feature article on *Lo Rez / Hi Fi*
- 2004** **Metropolis Magazine**: "Next Generation Winner" Feature article by Alex Marshall