



## ERIK J. CARLSON - CV

Based in Providence, RI. Born Dayton, OH (1969).  
University of Virginia, 1992, BA (with distinction) English Literature / Modern Studies

### COMMISSIONS + PROJECTS (selected)

- 2011** *Cloud Seeding. Green Valley Ranch Library, Denver, CO.* Interactive public art installation at a new branch library. Denver Office of Cultural Affairs. Budget: \$140,000 (completed March 2011)
- 2011** *In Passing. Rhode Island Department of Motor Vehicles.* Permanent interactive public art installation. RI 1% for Art Program. Budget: \$89,000. (in progress; to be completed in 2011)
- 2011** *Music City Center, Nashville, TN.* Public art installation at Nashville's new convention center. Convention Center Authority + Metro Arts Nashville. (Finalist; winner announced in August 2011)
- 2010** *Witness: Katrina. National Geographic Channel.* Original soundtrack, sounddesign + score for a feature-length documentary commissioned by Emmy-award winning production co. (August 2010).
- 2010** *Pole-to-Pole Washington Dulles International Airport.* Interactive, multi-media public art installation at the International Arrivals Terminal (finalist). Budget: \$225,000
- 2010** *Curiouser Exhibit, Providence Museum of Natural History.* Artist and curator for a permanent collaborative exhibit drawing from the museum's extensive collection of artifacts + specimens.
- 2009** *NASA RI Space Grant Consortium Commission.* Original audio composition, multi-media installation + performances, for the NASA RI Space Grant Consortium. Budget: \$25,000 (in progress)
- 2009** *Rhode Island Public Transit Authority – Custom Bus Shelters.* Winner of RFP. Six unique bus shelters designed for Providence, Newport and Central Falls, RI. Budget: \$150,000
- 2009** *Alt-Space: Ladd Observatory.* Project Grant Award from RI State Council on the Arts. Multi-media installation and performance at Brown University's Ladd Observatory in Providence, RI (in progress)
- 2008** *You Are Spinning, University of Colorado at Colorado Springs.* Finalist for a permanent interactive installation. Colorado State Council on the Arts. (finalist) Budget: \$96,000
- 2008** *Mocking Bird* Interactive public art installation commissioned by the LEF Foundation (in progress)
- 2008** *Found Ground* Public multi-media installation for abandoned lots in downtown Providence, RI. Project Grant Award winner. Commission: RI State Council on the Arts.
- 2008** *Strangeloop: An Ethereal Walking Tour of the North Burial Ground* A multi-media GPS-enabled walking tour of various curiosities in Providence's oldest cemetery, using personal handheld devices and web-based media. Commissioned for the *Cryptic Providence* Exhibit, Providence, RI.
- 2007** *Alt-Space: The Planetarium Project.* Multi-media performances at the Cormack Planetarium in Providence, RI, including custom planetarium display and original scores, and release of audio CD.
- 2007** *Low Rez / Hi Fi* permanent interactive public art installation at 1110 Vermont Ave in Washington DC. **Featured in Cooper-Hewitt Design Triennial.** Collaboration with HY Architecture. Budget: \$400,000
- 2006** *Cloud Canopy - Providence Civic Center.* National RFP Public Art Design Competition finalist. Collaboration with SINGLE speed DESIGN. Budget: \$450,000
- 2000** *BASE: Advancing a Post-Military Landscape.* Photography, text + mapping documentation of the former Quonset Point Naval Air Station, RI. Travelling exhibit, limited edition book + website.



## AWARDS, EXHIBITS + PERFORMANCES (selected)

- 2011 *Rhode Island State Council on the Arts* Fellowship Award winner for New Genres
- 2011 *RISCA Fellowship Exhibition* Artists Cooperative Gallery, Westerly, RI. Group show.
- 2009 *Robert and Margaret MacColl-Johnson Fellowship* winner for music composition (\$25,000)
- 2009 *IMEB Bourges International Competition for Electronic Arts and Music*. Honorable Mention
- 2009 *Rhode Island State Council on the Arts* Merit Award winner for music composition
- 2009 *Greenworks Exhibit*, Fidelity Investments Providence, RI. Group show of sustainable artwork
- 2008 *Contemporary Art Museum*, Houston, TX. *Design Life Now Triennial* for *Low Rez/Hi Fi*
- 2008 *Santa Fe International Festival of Electroacoustic Music*, Santa Fe, NM
- 2007 *Boston Society of Architects AIA Honor Award* - Citation for Design for *Low Rez/Hi Fi*
- 2007 *FirstWorks / Pixilerations v.4* Digital Music + Art Festival, Providence, RI
- 2007 *CTRL+ALT+REPEAT* new music + electronics festival, Providence, RI
- 2006 *Cooper-Hewitt National Design Museum Design Life Now Triennial*, for *Low Rez/Hi Fi*
- 2006 *Wunderground Exhibit*, RI School of Design Museum, Providence, RI. Group show
- 2006 *Krapp's Last Tape + Rockaby* (Beckett plays), Brown University. Sound design + audio
- 2005 *Architectural League of New York: Architecture + Sound Lecture*
- 2004 *Metropolis Magazine Next Generation Prize*, First Prize (with Single speed Design)
- 2004 *Center for Architecture*, New York, NY: "Next" Exhibit (with Single speed Design)
- 2001 *Museum of Work & Culture*, Woonsocket, RI: BASE exhibit

## ARCHITECTURAL PROJECTS (selected)

- 2008 *Museum of Natural History*, Providence, RI. Exhibit design + fabrication, \$10,000
- 2008 *A-47 Christian Assembly*, Providence, RI. Design for a new 3,800sf church. \$250,000
- 2007 *Center for the Arts at the Armory*, Somerville, MA. Conversion of an historic 35,000sf armory into an arts, education + performance complex, \$3.5 million (w/ Single speed Design)
- 2006 *Big Dig House*, Lexington, MA. "Recycled" residence, 3,800sf, \$750,000 (with Single speed Design) AIA / BSA Housing Award; Boston Globe + Metropolis Magazine features
- 2005 *The Lodge*, New York, NY. Production + mastering studio, \$775,000 (w/ Single speed Design)
- 2004 *Big Dig Building*, Cambridge, MA. New "recycled" mixed-use building. Awarded Metropolis Magazine's *Next Generation Prize* (w/ Single speed Design)

## PUBLICATIONS + ARTICLES (selected)

- 2011 **Art New England** "Sound Sculptures" feature article, by Anne Krinsky
- 2011 **The Boston Globe** Feature article on the "Curiouser" exhibit, by Cate McQuaid
- 2011 **Artscope Magazine** Feature article on the "Curiouser" exhibit, by Judith Tolnick Champa
- 2010 **Journal of Advancing Technology** Feature article "The Infinite Library," by K. Dunley
- 2010 **WRNI - RI Public Radio** Feature story on the "Curiouser" exhibit, by Megan Hall
- 2009 **The WIRE: Adventures in Modern Music: review of "The Planetarium Project" CD**
- 2009 **Textura Online: "Six String Alchemists"** feature article
- 2007 **Architectural Record: "Lo Rez / Hi Fi gives a D.C. building a much-needed sense of place."** Feature article
- 2007 **Washington Post: "Bathed in the Right Light"** Feature article on Lo Rez / Hi Fi
- 2004 **Metropolis Magazine: "Next Generation Winner"** Feature article by Alex Marshall

## PROFESSIONAL EXPERIENCE

- 2002 – present **AREA C / AREA design** Providence, RI. Principal; artist / composer / architect
- 2001 – 2007 **SINGLE speed DESIGN**, Cambridge, MA. Associate Architect
- 1994 – 2001 **Durkee Brown Viveiros & Werenfels Architects**, Providence, RI. Designer